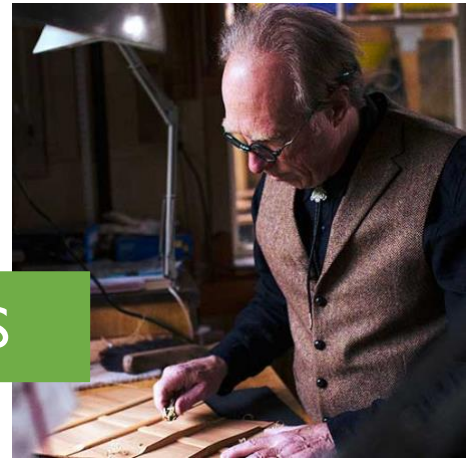




BC Achievement Applied Art + Design Award



NOMINATION GUIDE & TIPS

“It is important to draw attention to the work of craftspeople in applied arts and design by honouring them with these kinds of awards for excellence in their field. It is a public endorsement and reminder of the value of hand crafting which celebrates individual achievement over mass manufacturing which dehumanizes it.”

Photo & Quote: 2022 Award of Distinction recipient, Robert Anderson

This Nomination Guide includes important information that should be carefully reviewed before submitting a nomination and tips on how to present a compelling nomination.

AWARD PROGRAM OVERVIEW

The Applied Art + Design Award (AAD) program celebrates British Columbians who excel in creating functional art. Their creative, innovative work contributes directly to the cultural and economic fabric of the province and enhances day-to-day life for individuals.

WHY NOMINATE OR APPLY

The AAD program advances the collective conversation around functional art and design. Applying for an award serves as a platform to communicate an artist's work, vision and creativity. The process invites an opportunity for critical artistic reflection and exposes artists and designers to a wider audience.

DATES TO REMEMBER

- **June 1** – Nominations **OPEN**
- **June 30** – Nominations **CLOSE**
- **October** – Awardees **ANNOUNCED**
- **November 15 - 22** – Art Exhibition open to the public @ The Roundhouse

CATEGORIES

Artists have the option to self-identify in one of two categories:

Emerging: Artists have developed basic techniques through education and/or apprenticeship; and are in the early stages of launching a professional career. They have created and publicly presented a body of independent work and are ready for the next step in their artistic development.

Established: Artists have demonstrated advanced techniques; shown a commitment to their art practice; and are recognized in their community as artists. They have publicly presented a significant body of independent work and serve as mentors in their respective artistic community.

Award of Distinction: A nominator may request that the nominee be considered for this award designation. The Award of Distinction for lifetime achievement is presented to an **established artist** in recognition of extraordinary and sustained accomplishment in applied art + design. Recipients exemplify committed vision, innovative enterprise, passionate talent, and they are an inspiration to their community and province.

*Please visit the website to read more about past award of distinction recipients.

NOMINEE ELIGIBILITY

An eligible nominee must:

- Practice in the field of applied art + design and produce work that has a practical or functional application to be considered for this award. This includes, but not limited to, furniture, textiles, jewellery, ceramics, weaving, glass, fashion, and industrial design
- Have been a resident of BC for the past three years

An artist or designer may self-nominate (i.e., apply for the award program).

The following are **ineligible** to receive the Award:

- Posthumous nominations are *not eligible*
- Past recipients of the Award are *not eligible*
- Those who work in the fields of architecture, fine art, graphic or interior design, web or mobile design are *not eligible*

NOMINATOR ELIGIBILITY

Any person, group or organization may submit nominations for the Award with exceptions noted below:

- Current members of the jury panel, or members of the jury panel's immediate family may not submit a nomination
- BC Achievement board members may not submit a nomination

SELECTION OF AWARDEES

An independent jury panel reviews the nominations and selects the awardees. The decision of the jury is final. Nominees are notified only if selected for an award. Nominators are informed as to whether or not they have been successful with their application.

SELECTION CRITERIA

Award recipients are selected based on the material submitted by the nominator and the criteria of:

- Artistic excellence
- Creativity
- Originality
- Innovative approach
- Aesthetics

Up to three artists will be awarded including the Emerging Artist.

Judson Beaumont Emerging Artist – the Judson Beaumont Emerging Artist designation was established in 2021. Named in honour of the late Judson Beaumont (1959- 2020), this recognition aims to embody Judson's enthusiasm, kindness and generosity, exemplify the meaning of excellence and highlight emerging applied artists and designers.

RECOGNITION

AAD award recipients receive \$2,500 each and are featured in a Recognition film produced by BC Achievement. In addition, they receive a medallion and lapel pin designed by renowned artist Robert Davidson, OC, OBC, and a commemorative framed certificate and letter from the Premier recognizing their achievements.

Awardees are granted use of the Applied Art + Design Award seal to signify their creative excellence.

An art exhibition and presentation ceremony will be held to showcase the awardees' accomplishments at The Roundhouse in Vancouver.

HOW TO NOMINATE / APPLY

The nominator must complete the **online Nomination form** and include the following:

- **Nominator (if applicable) name & contact information**
- **Nominee name & contact information**
- **Number of years nominee has been practicing their craft**
- **Field / Medium of artwork**
- **Category: Emerging or Established**
- **Nominator Statement**
- **Nominee's CV or resumé**
- **Images of the Nominee's work & Visual List**
- **Additional Materials – optional, but strongly recommended**

TIPS FOR SUBMITTING A COMPELLING NOMINATION

Note: It is recommended that the nominator write out the Nominator Statement and Visual List in a word document first before adding the content to the online nomination form.

Nominator Statement (max. 3000 characters including spaces or approximately 500 words)

- Provide reasons for the submission and a description of why it should be considered for the award
- Consider describing why the nominee became an artist, what their work means to them and others, what kinds of artwork they create and which mediums they practice in
- Explain what inspires them
- Consider addressing what makes the nominee's artwork unique / interesting
- Describe how it contributes to the cultural economy of BC and why the jury should select this submission above others
- **Please use bullet points.**

Nominee's CV or Resumé

- Provide information on the nominee's education, training, significant projects, achievements, and mentorship in their field (PDF preferred)

Images & Visual List

- High quality photos make a difference to the jury
- Submitted images should show off the nominee's work in the best light
- If the image is taken outdoors, ensure no shadows are blocking the art
- Photos should show the nominee's signature style even if it is in different mediums
- If possible, include images that focus on the details of the nominee's work

All images should be:

- High resolution, min. 1MB in size. JPEGs preferred
- Shot on a solid background and with good lighting (if they're blurry don't submit them)
- Consistent in terms of style and format
- Recent work (images of older work can be submitted if it shows growth in the nominee's skill)

Visual List: For each uploaded image, provide a title, date, medium and short description

Note: It is strongly recommended that the nominator submit the maximum number of images permitted (ten).

Additional Materials – optional, but strongly recommended, up to a max. of 5 items

- Jury members appreciate the opportunity to review *support letters, testimonials, certificates, videos, or media coverage that tell the story of the nominee's achievements and their work (**each link submitted is considered one additional material**)

Note: It is recommended that the artist/nominator provide links via YouTube or to the artist's website, particularly if the artist's work produces sound (e.g., musical instruments, installations etc.).

*Support Letters help to paint a complete picture of the nominee and what they have accomplished and, if provided, they should:

- Describe why the nominee should be considered for the award; this is particularly helpful if the nominee is an emerging artist
- Be written by an individual who knows the nominee well enough to be able to talk about the nominee from first-hand experience (e.g., past award recipients, or other well-known people in a similar field to the nominee)
- Be current and written **specifically for the AAD award program**

Note: Strong nominations often use descriptive words to describe the nominees such as: leader, innovator, advocate, mentor, commitment, dedication, recognition, determination, exemplary, admired, passionate, inspirational, resourceful, persevering, resilient etc.

Note: Request support letters early on so the referee has time to write a strong letter.

UPDATING A NOMINATION

Nominations are valid for three years including the first year of nomination and two subsequent years.

Nominators are strongly encouraged to update their nomination for consideration by the following year's jury panel if their nominee was not recognized in the previous year's awardee cohort.

To update your nomination, please complete the online nomination form, and select “this is an update to a previous submission” + the year the nominations was first submitted.

BEFORE YOU BEGIN

- Have ALL nominator and nominee contact information on hand (full name, address, email, phone number, website & social media handles, if applicable)
- Use a word document to prepare the Nominator Statement & Visual List; then copy and paste the content into the required field
- Have all documents and images ready to upload
- Budget 15-20 minutes to complete the online form

- If you don't have all the information at hand, click on '[Save and Continue Later](#)' – you will be prompted to enter your email and will receive a link that you can access to complete your nomination prior to the deadline

FREQUENTLY ASKED QUESTIONS

1. Can a team enter?

Yes, nominations for teams with a maximum of three applied artists and designers are accepted.

2. What is the definition of “recent work?”

The independent jury prefers to view work completed in the last two to three years – they are seeking current work, rather than historical work where possible.

3. Are part-time artists eligible?

Yes, if the artist is committed to their practice; has produced a significant body of work; and is recognized by their community and peers as an artist.

4. Should a previously submitted nomination be updated?

Yes, nominees should provide updated visuals and information reflecting their recent work annually.

5. When are awardees notified and where are the names of the awardees published?

Awardees are announced in October. Their names are published on BC Achievement's website and social media.

6. Has the name of the award changed over the years?

In 2017, the name was changed from BC Creative Achievement Awards for Applied Art and Design to the Carter Wosk Award in Applied Art + Design. In 2023, it was updated to the BC Achievement Applied Art + Design Award.

7. Can information be saved on the online nomination form and completed at a later date?

Yes, it can. If you don't have all the information at hand, click on 'Save and Continue Later' – you will be prompted to enter your email and will receive a link that you can access to complete your nomination prior to the deadline.

PRIVACY POLICY

BC Achievement is committed to protecting the privacy of people through responsible management of information received. Nominations are kept confidential between the nominator and BC Achievement. Photographs and information about the award recipients may be used for the promotion of the AAD program and other promotional activities (i.e., on BC Achievement's website, social media channels, in media releases etc.).

FOR MORE INFORMATION

Visit the BC Achievement website to view the AAD program page or email:

rup@bcachievement.com