







**BC Achievement  
Foundation**

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We are grateful at the BC Achievement Foundation to live and work on the unceded, ancestral territories of the xʷməθkʷəjəm (Musqueam), Skwxwú7mesh (Squamish) and sə́ilwətaʔ (Tseil Waututh) Nations.



## ABOUT US

**BC Achievement Foundation (BC Achievement) is a non-profit organization with a mission to honour excellence and inspire achievement throughout British Columbia. Established in 2003, the foundation currently runs five annual award programs recognizing the accomplishments of individuals, groups and organizations in the areas of community leadership, First Nations art, applied art + design, Indigenous entrepreneurship and reconciliation.**

For 19 years, BC Achievement has honoured more than 1000 community leaders, entrepreneurs, artists, visionaries, and volunteers. The only organization of its kind in Canada, BC Achievement continues to share the stories of exceptional individuals who are doing exceptional work. But it's always been about more than the individual. It's about understanding and investing in the communities that carry them, the people and places that make up our province. Every one of our recipients is a conduit for change, the effects of their work rippling outward, building momentum while impacting countless lives and communities.

BC Achievement programming ignites a movement to shine the light on the talents, skills, expertise, creativity, leadership, tenacity, and commitment of British Columbians – and carves a path forward for others to follow. Providing a platform for BC's artistic, social, cultural and economic landscape, BC Achievement showcases the innovation and spirit of excellence that thrives here. With every story shared, there is the potential for inspiration to spark elsewhere. It's this potential and these small sparks that allow hope to rise up within our province.

### Our Programs:

- *British Columbia Reconciliation Award*
- *Community Award*
- *Indigenous Business Award*
- *First Nations Art Award*
- *Applied Art + Design Award*

Join with BC Achievement and unify our collective commitment to elevating stories of reconciliation, strength, skill, and courage. By amplifying and sharing the stories of inspiring British Columbians, BC Achievement shines a light on transformative work so others may follow their examples and create meaningful change in their communities.

*"I wanted to prove that I could do it...winning awards taught me that whatever I can envision, whatever I can make, I can accomplish anything...it's life-changing."*

Crystal Behn,  
2021 Crabtree McLennan  
Emerging Artist, First Nations  
Art Award.

## LETTER FROM THE EXECUTIVE DIRECTOR

BC Achievement's 2021 and 2022 programming experienced increased commitment and support from the communities who have sustained the foundation's work during the past twelve months. Despite our inability to gather, the recognition phase of the fall '21 programs was celebrated through a second season of digital #shinethelightbc campaigns coupled with inspirational films showcasing stories of achievement. Communication success through the consistency of our weekly blog and monthly ELEVATE newsletter has embraced a larger and more diverse community of those eager to be part of the foundation's movement to honour excellence and inspire achievement and, in doing so, build a better BC.

A rigorous review of our shared strategic vision empowered both the board and foundation staff to consider opportunities to expand the reach of its programs as the 2022 calendar year approached. Thank you to the commitment of BC Achievement's dedicated volunteer board whose belief in the foundation's work is expressed through its guidance and outstanding support of our goals.

The advent of in-person gatherings to honour awardees was realized with the 2022 Community Award program celebrated in Victoria on May 10, 2022. BC Achievement is grateful to the Office of the Lieutenant Governor for supporting this important program at Government House. We are honoured to work in partnership with the Office of the Lieutenant Governor with the offering of the second annual BC Reconciliation Award program and we look forward to celebrating the 2021 and 2022 recipients in January 2023.

I remain in grateful awe of the BC Achievement staff whose enthusiastic and creative determination has ensured program delivery and growth during a challenging time. Thanks to the



support of our donors, BC Achievement was able to meet its annual program delivery objectives and invest in the best of BC and we anticipate increased participation in our fundraising initiatives. Our sponsorship family continues to grow as more organizations are keen to give voice to excellence in the province and inspire others to follow.

We know opportunities abound for program areas to develop and, in doing so, tell the stories of our province and its peoples. A busy fall awaits program awardees as we are poised to celebrate them in person and create space where all have an inspired voice. I encourage you to watch the awardee films and share their achievements and, in doing so, support the work we do to build stronger more engaged communities.

A handwritten signature in black ink, which appears to read 'Cathryn Wilson'. The signature is fluid and cursive.

Cathryn Wilson  
*Executive Director*



**CELEBRATING AWARDEES  
THROUGHOUT THE PROVINCE**

BC Achievement celebrates success across the entire province. We are proud to honour the awardees and the communities they represent.

**Community  
Award**

- Burnaby
- Coquitlam
- Courtenay
- Gabriola Island
- Invermere
- Lillooet
- Nanaimo
- New Westminster
- Prince George
- Richmond
- Saanichton
- Surrey
- Tumbler Ridge
- Vancouver
- Victoria

**BC  
Reconciliation  
Award**

- Alert Bay
- Kamloops
- Prince Rupert
- Surrey
- Tsawwassen
- Vancouver

**First Nations Art  
Award**

- Alert Bay
- Masset
- Prince George
- Sechelt
- Terrace
- West Vancouver

**Indigenous  
Business Award**

- Campbell River
- Chetwynd
- Merritt
- North Vancouver
- Port Coquitlam
- Prince Rupert
- Tsawwassen
- Vancouver

**Applied Art + Design  
Award**

- North Vancouver
- Roberts Creek
- Vancouver



## A YEAR OF INSPIRATIONAL STORIES TO INFLUENCE CHANGE

We have always believed BC Achievement is a conduit for change: it is an investment in the cultural and economic fabric of our province, an investment into the people and places we cherish. Now more than ever, this belief holds firm.

During a year of challenges in BC and beyond, here at home there has been much to celebrate in the areas of community leadership, First Nations art, applied art and design, Indigenous entrepreneurship, and reconciliation. Over the past year, we at BC Achievement have continued to honour and amplify the stories of exceptional groups and individuals. Recognizing people who have carried on doing exceptional work during extraordinary times.

A community is so much more than proximity on a map. It is about authentic connection, unwavering support and shared joy. Community tethers us to a place like nothing else. By sharing stories that honour our neighbours, stories that revere our similarities as well as what makes us different, we strengthen these bonds.

Celebrations over the past year included: Indigenous Business, First Nations Art, Applied Art + Design, and the second annual BC Reconciliation Award program. We also celebrated the 19th annual Community Award which culminated in a meaningful celebratory presentation at Government House in May 2022.

Stories tell us who we are and what we are capable of. They inspire the talents, creativity, leadership, and commitment of others and transform ideas from the smallest spark into reality. They are powerful and they are necessary. For more stories of achievement and potential, and to witness the forging of new relationships and thriving social, creative and entrepreneurial activities across the province:

Read BC Achievement's [blog](#) and watch the celebratory films on our [YouTube channel](#)





What does the world of our achievers look like?



It is a world in which people are moved:

**Tsawwassen Shuttles Inc.**



It is a world in which people create and innovate:

**Ann McLaren**



It is a world in which people weave past and present in new traditions:

**Sgaanjaad Sherri Dick**



It is a world that embraces clean energy:

**Ken Cameron**

It is a world of better, stronger, more resilient communities and a world of dedication and inclusiveness:

<https://www.bcachievement.com/awardee/dr-faisal-khosa/>

It is a world of leadership in furthering reconciliation: <https://www.bcachievement.com/award/british-columbia-reconciliation-award-2022/>

Thanks are due to our dedicated staff, who have carried out their work with attentive diligence and clarity of purpose. And thanks also to my fellow board members for their dedicated support of BC Achievement's mission. I am particularly grateful to our government members, who made time to honour our recipients, while also getting on with the task of governing this remarkable province.

As we look ahead to the coming months there is much to look forward to this fall. BC Achievement is eager to welcome back awardees and guests to The Roundhouse in November for a combined exhibition of the First Nations Art and Applied Art + Design programs along with

their respective presentation ceremonies. The return of the Indigenous Business Award Gala is a much-anticipated event set for November 29 in downtown Vancouver. In January 2023, BC Achievement will join in partnership with the Office of the Lieutenant Governor to celebrate the BC Reconciliation Award recipients from 2021 and 2022 at Government House.

As for today, we are confident in our purpose. We will continue to develop our programs, tell stories that matter to our province and celebrate the people who make it extraordinary.

With thanks,

Anne Giardini, OC, OBC, QC  
Chair, BC Achievement Board

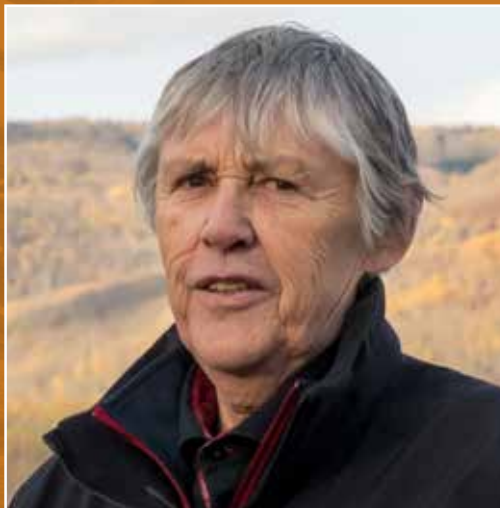


## BC Achievement Indigenous Business Award

### A CATALYST FOR CHANGE & OPPORTUNITY

**In its thirteenth year, the Indigenous Business Award (IBA) program continues its mission to recognize and celebrate excellence in Indigenous business throughout British Columbia. Sharing powerful stories of innovation and persistence - stories which serve to inspire other Indigenous entrepreneurs as they forge their own path to excellence.**

In shining a light on BC's Indigenous entrepreneurs and businesses, we illuminate aspects of their work which create economic opportunity, increase Indigenous representation and foster cultural resurgence in communities across the province. If anything, the challenges of recent years have shown us the importance of real connection. Our alumni, awardees,



2021 Award of Distinction recipient, Ken Cameron

supporters and stakeholders belong to a vibrant community, bound by purpose, and working towards a better future together.

The IBA program is open to entrepreneurs, businesses, educational and financial institutions, professional services, social enterprises, First Nations, Métis and Inuit communities. Once again this year, we are floored by the ingenuity, foresight and focus amongst each of the nominees.

### AWARD OF DISTINCTION

#### Ken Cameron, Moberly Lake

*"Winning an award like this highlights the whole vision, and gives a good avenue to young people - they can be successful at anything they want to do. Keep working at, having the vision and, at the same time, looking after Mother Earth and making it healthier."*

The 2021 Award of Distinction was presented to Ken Cameron, former Chief of the Saulteau First Nations. During his years as Chief, Ken led initiatives in business, clean energy, wildlife preservation, government regulatory policies and community health, working tenaciously to revitalize and develop multiple Indigenous-owned and operated businesses. Under his leadership, the Saulteau community was awarded a multi-million dollar grant for the construction of a new Cultural Centre. In 2018, Ken led the development of the largest First Nations majority-owned wind energy project in BC and implemented a solar project in his community, installing photovoltaic panels on Elders' homes. Today, Ken continues to support community-based initiatives such as "Linda and Krystina House," a transition house for women and children in need. With deep respect and understanding for his Indigenous culture, Ken





2021 Young Entrepreneur of the Year, Elijah Mack-Stirling

has made a tremendous impact in the natural resources sector, finding a balance between environmental sustainability and economic growth for Indigenous communities. From the very beginning, Ken had a desire to change the perception of Indigenous companies. As a leader, visionary, mentor, and friend he has accomplished exactly that.

In 2021 a total of eight Indigenous businesses, entrepreneurs, partnership entities and community-owned enterprises were recognized from across the province, joining more than 200 distinguished alumni to be honoured since its launch in 2008.

Awardees were selected by members of the 2021 jury panel which included Jessie Ramsay, Leah George-Wilson and Jeff Ward.

Support for the IBA program comes from the Ministry of Indigenous Relations and Reconciliation and is generously endorsed by: Title Sponsor – TD Bank Group; Presenting Sponsor – Teck; Category Sponsors – BC Hydro, BC Transit, CN, Enbridge, New Relationship Trust, Ovintiv Inc., Seaspan Shipyards and Vancity; Supporting Sponsors

– ANTCO, FASKEN, FortisBC, Shaw Business and Vancouver Fraser Port Authority; and Media Sponsors – BIV, CFNR, First Nations Drum, Frog Radio, Global TV and Stir Magazine.

We are deeply grateful to our new and longstanding sponsors. Your generous support serves to reinforce the achievements of every single IBA nominee.

## FEATURED 2021 AWARDEE

### *Young Entrepreneur of the Year* **Elijah Mack-Stirling**

*"I would like kids to read about me one day, and see that I was just like them. I got this far in life, and they can too!"*

Kekuli Cafe Merritt is known for being a space where all are welcome and acknowledged but for Elijah Mack-Stirling, it represents a dream fulfilled. In 2018 Elijah realized his goal of becoming an entrepreneur, becoming the very first Kekuli Cafe franchise owner. Known as one of the best places to eat in town, Kekuli Cafe provides a traditional Indigenous ambience with light pow wow music and First Nations art while reflecting the owners' passion for cooking and community. Kekuli Cafe opens its doors to patrons for complimentary breakfast and dinner on Christmas Day



2021 Awardee, Thunderbird RV Park & Cottage Resort



2021 Awardee, Gitmaxmak'ay Nisga'a Economic Development Corporation





and frequently donates to local groups, homeless shelters, and sporting organizations through the friendship centre movement. Through his achievements, and his thoughtful acts of service, Elijah is an inspiration for young people everywhere.

Recipients of the 2021 Indigenous Business Award are:

**Young Entrepreneur of the Year:**

Elijah Mack-Stirling – Kekuli Cafe, Merritt

**Business of the Year –  
one-to-two person enterprise:**

Sisters Sage, Vancouver

**Business of the Year –  
three-to-ten person enterprise:**

Indigenous Corporate Training Inc.,  
Port Coquitlam

**Business of the Year –  
11+ person enterprise:**

Tsawwassen Shuttles Inc., Tsawwassen

**Community-Owned Business of the Year –  
one entity:**

Thunderbird RV Park & Cottage Resort,  
Campbell River

**Community-Owned Business of the Year –  
two or more entities:**

Gitmaxmak'ay Nisga'a Economic Development  
Corporation, Prince Rupert

**Business Partnership of the Year:**

Salish Seas LP, North Vancouver

**Award of Distinction for Lifetime  
Achievement:**

Ken Cameron, Moberly Lake



2021 Awardee,  
Steven Stark,  
Tsawwassen Shuttles Inc.



2021 Awardee, Bob Joseph Jr.,  
Indigenous Corporate Training Inc.



## BC Achievement Fulmer Award First Nations Art

### WHERE ART & CULTURE INTERSECT

**The Fulmer Award honours excellence and innovation in First Nations art throughout British Columbia. In celebrating First Nations artistic traditions, the program creates a vibrant platform for community engagement, mentorship and visual storytelling. Honouring traditions and welcoming exciting new pathways as they emerge.**

The First Nations Art award program was launched in the fall of 2006 to recognize BC First Nations artists for artistic excellence in traditional, contemporary or media art. The annual award is designed for artists who are

committed to their practice; have accumulated a body of work; and who are recognized as artists within their communities.

The awardees are selected by an independent jury. Members of the 2021 jury include: Maynard Johnny Jr., Coast Salish/ Penelakut Tribe and 2019 awardee; Meghann O'Brien, Haida/ Kwakwaka'wakw and 2014 awardee; and Connie Watts, Associate Director, Aboriginal Programs, Emily Carr University of Art + Design and artist of Nuuchah-nulth, Gitksan and Kwakwaka'wakw ancestry. Serving as an advisor to the jury, we welcome Brenda Crabtree, Director, Aboriginal Programs, Emily Carr University of Art + Design, and a member of the Spuzzum Band with both Nlaka'pamux and Sto'lo ancestry.

The First Nations Art award program is made possible through the generous support of the Vancouver-based Fulmer Foundation.

### 2021 RECIPIENTS

**Crystal Behn, Dene & Carrier  
Prince George  
Crabtree McLennan Emerging Artist**

*"Winning awards has taught me that whatever I can envision, I can create, and I can make. I can accomplish anything...seeing my daughter pick up beads, and knowing that she's going to keep it going is the most amazing feeling."*

Born and raised in Treaty 8 territory, Crystal Behn learned the art of beading, moccasin making and traditional harvesting from her grandmother. An artist of Dene and Carrier ancestry, Crystal specializes in traditional and modern beadwork through her home-based business, *In Her Footsteps*. In choosing to work with natural materials; hand smoked moosehide, moose antler, porcupine quills, glass stones, caribou hair, fish scales, birchbark and beads, Crystal strengthens



2021 Crabtree McLennan Emerging Artist, Crystal Behn





her connection to the land, and honours the process from start to finish. From beaded poppies, cuffs, mukluks to shawls, her creations embody the knowledge passed down from her mother, aunt and grandmother. As an artist for Manitobah Mukluks, her pieces continue to sell out and in 2019, a pair of her beaded mukluks were featured at the Two Rivers Gallery. Crystal has received accolades for her work including a scholarship to Island Mountain Arts, People's Choice Award and Chosen Award at the Peace Liard Juried Art Exhibit. With intention and skill, Crystal brings authenticity and beauty to all of her creations.

**Sgaanjaad Sherri Dick, Haida & Kootenay Masset**

*"I put a little of myself into every part of it... the weaving transformed my life, the lightbulb went off the minute I touched the wool and started working with it. The true meaning of weaving, what we do it for, is to bring it back to the people."*

Sgaanjaad Sherri Dick is a traditional Chilkat and Raven's Tail weaver, an ancient form of wool weaving that dates back over 10,000 years. Inspired by her great grandmother Isabelle Edenshaw, Sherri started weaving at the age of 25. She was later introduced to wool weaving and began a three-year apprenticeship studying with her mentor William White. Sherri creates blankets, leggings, aprons, headdresses, potlatch and medicine bags and her pieces have been presented at the Museum of Northern BC in Prince Rupert, Bill Reid Art Gallery in Vancouver and Haida Heritage Museum in Skidegate. In addition to weaving, Sherri practices beadwork, fan making, applique button blankets, and ceremonial medicine. In sharing her knowledge with students, and in nurturing and cultivating their talents, she inspires others to produce their own Haida traditional regalia.



2021 Awardee, Sgaanjaad Sherri Dick



2021 Awardee, James Harry

**James Nexw'Kalus-Xwalackton Harry, Squamish & 'Namgis West Vancouver**

*"We must continue to inspire the next generation of Indigenous people to pursue their dreams. Showcasing people who took risks and followed their passion will inspire future generations to do the same."*

James Nexw'Kalus-Xwalackton Harry is of Squamish, 'Namgis (Skwxwú7mesh) and European descent. His work is inspired by his experiences growing up as a member of the Squamish Nation, while also



2021 Awardee, Dean Hunt



2021 Awardee, Shawn Karpes

reflective of his multifaceted identity. In 2011 the YVR Art Foundation honoured James with the Career Artist Scholarship, resulting in "From Sea to Sky," an aluminum totem pole that emits LED lights through Coast Salish iconography cut by water jet. By combining modern tools, materials and techniques, James merges the traditional with the contemporary. In 2014, James obtained his Bachelor of Fine Arts Degree from Emily Carr University, and for the past decade he has worked in different school districts, the City of Vancouver and non-profit agencies to produce community-based art projects reflecting Canadian heritage, culture, and ideologies. With a gift for creating work that nurtures understanding between cultures, his art inspires real and lasting transformation.

### **Dean Hunt, Heiltsuk Sechelt**

*"To receive this Fulmer Award is a great honour, it's very humbling. Everyone who has won is such a great artist, to be alongside some of my heroes is huge."*

Dean Hunt is a visual artist, traditional tattoo practitioner and music producer from the Eagle Clan of the Heiltsuk Nation, Waglisla (Bella Bella). Alongside his father and brother, Dean underwent a five-year apprenticeship to master the skills of Heiltsuk carving and design. He uses the tools his ancestors fought to hold onto through times of hardship and oppression, not only in his more traditional art practices, but also in his contemporary use of sound. Constantly evolving, Dean is a part of the movement to modernize the Heiltsuk art form, balancing innovation with a desire to remain true to the ways of his ancestors. Dean's work has been part of notable exhibitions such as *Continuum: Vision and Creativity on the Northwest Coast* at Bill Reid Gallery; *Shore, Forest, and Beyond: Art from the Audain Collection* at the Vancouver Art Gallery; and *Satellite Gallery's Cindy Sherman Meets Dzunukwa Art from the Michael & Inna O'brian Collection*. In 2017, the Lattimer Gallery hosted an exhibition titled *Hálút* (Fresh) featuring Dean and fellow artist KC Hall. In 2019, Dean was featured in the landmark publication *Understanding Northwest Coast Indigenous Jewelry* by Alexander Dawkins.

### **Shawn Karpes, 'Namgis Alert Bay**

*"We don't have a word for art, it's just part of our identity, it's always there."*

A member of the 'Namgis First Nation, Shawn is a descendant of the Alfred, Hunt, Scow and Innis families. He also has blood ties to the Tlingit, Nuu-cha-nulth and Heiltsuk First Nations. Shawn began his training in the Victoria public



school Native art program, with George Hunt Jr. and Victor Newman. During this period, he was introduced to the culture and history of the Kwakwaka'wakw and other west coast First Nations and he learned design, painting and basic carving. Early in his career, Shawn had the opportunity to work under Tony Hunt Sr., Tony Hunt Jr., and John Livingston in the "Arts of the Raven" carving shed. Shawn was part of the carving program at the Royal B.C. Museum and in 2001 he volunteered to work on the ITUSTO project, restoring the world's tallest freestanding totem pole at Beacon Hill Park in Victoria. Known for his generous spirit, Shawn has become a keeper of his First Nation's rituals, knowledge and traditions, and is often called upon to help with community potlatches and projects.

**Stan Bevan, Tahltan, Tlingit, Tsimshian  
Terrace  
Award of Distinction for Lifetime Achievement**

*"I'm honoured to be recognized for this year's BC Achievement Award of Distinction. I feel it acknowledges and encourages the positive direction in the progression of the art here in the north. It is important to recognize excellence to set standards and inspire the next generation."*

Born in Terrace, BC, Stan Bevan is an established Northwest Coast artist recognized for his superbly innovative design and his impeccable attention to detail. Raised in the village of Kitselas on the Skeena River, Stan is Tahltan-Tlingit through his mother's side and Tsimshian through his father. The nephew of acclaimed master artist, Dempsey Bob, it was Dempsey who inspired Stan to pursue an artistic career. He began his artistic training at the Gitanmaax School of Northwest Coast Indian Art at 'Ksan in Hazelton in 1979. He went on to complete a two-year apprenticeship with Dempsey, where he was able to assist on a number of major commissions, including a 31-foot pole in Ketchikan, Alaska and a 12-foot house post in Saxman village. With an exceptional body

of work, Stan is credited with bringing about a revival of Tlingit art and design. In 2006, he was instrumental in the creation of the Freda Diesing School of Northwest Coast Art on the campus of Coast Mountain College in Terrace. As Instructor and Coordinator, Stan leads the program and curriculum delivery while overseeing numerous initiatives. He is part of the Bill Holm Advisory Board and has been an active board member for the Vancouver International Airport Foundation. One of Stan's most significant projects has been the design and creation of the artwork at the Kitselas Cultural and Interpretation Centre at the Kitselas Canyon National Historic site. He has carved many totem poles for private, corporate and international sites including the Emily Carr University of Art and Design and the MACP Office Building in Minneapolis, Minnesota.

*"Art has been a way of life for myself from teaching to creating totem poles. I've always strived to understand the fundamentals through studying past masters. Since I've started, the art has gone through many changes, the challenge is to continue to reinvent yourself and stay true to your belief in the journey. Transformation is achieved by study, travel, teaching and producing a lot of work. I look forward to continuing new directions in the art."* Stan Bevan



2021 Award of Distinction recipient, Stan Bevan



## **BC Achievement Carter Wosk Award Applied Art + Design**

### **ENRICHING THE HUMAN EXPERIENCE**

**The Carter Wosk Award in Applied Art + Design honours excellence and inspires achievement throughout the province. By shining a light on the role of art and design in our lives, we celebrate the innovative and fearless spirits who create it. More than an award program, it is an investment in the cultural and economic fabric of our province.**

Launched in 2004, the program is named in honour of BC philanthropist, academic and visionary Yosef Wosk, OC, OBC, Ph.D. and Emily Carr University of Art and Design, professor emeritus, designer and curator, Sam Carter. The 2021 recipients were selected by an independent jury comprised of past recipients; 2010 Awardee Toby Barratt,



*2021 Judson Beaumont Emerging Artist, Elen Danielle*

Propellor Design, a multi-disciplinary design studio; 2015 Awardee Renée Macdonald, bespoke shoe designer, and 2018 Awardee Claudia Schulz, hat designer. BC Achievement is grateful to the leadership of Ron Kong, BC craft advocate, who served as an advisor to the 2021 jury.

In 2021, we were pleased to announce the establishment of the Judson Beaumont Emerging Artist designation. Named in honour of the late BC-based furniture designer, the award celebrates Judson's legacy, talents and entrepreneurial creativity. The recognition aims to support, mentor, and highlight emerging talent within BC's thriving cultural community of artists and designers.

Each of this year's award recipients stand out as innovators in their chosen field. Their work merges beauty with purpose, and their offerings serve to elevate the human experience, every single day.

### **2021 Carter Wosk Award in Applied Art + Design Recipients**

**Elen Danielle, textile art and design  
Roberts Creek  
Judson Beaumont Emerging Artist**

*"I am extremely honoured to be the inaugural recipient of the Judson Beaumont Emerging Artist Award in Applied Art + Design. To be acknowledged alongside so many incredible artists, past and present, is a milestone I could only dream of just a few years ago. It is with much admiration I am wholeheartedly grateful to be here, creating art to share with others."*

Danielle is a textile artist and designer with more than 15 years of experience creating clothing, accessories, and other soft treasures. Danielle's childhood in the west coast's wild





2021 Awardee, Janaki Larsen

and pristine environment sparked a devotion to natural beauty, spirituality, and preservation. While studying Industrial Design at Emily Carr University, she focused on sustainability and how it applies to fashion. Following graduation, she gained hands-on experience in responsible production methods that resulted in zero-waste “slow fashion.” In 2018, Danielle began her own entrepreneurial practice, Elen Danielle, using old-world techniques and goldwork embroidery to create wearable works of art, stories in their own right. All of Danielle’s handmade pieces are one-of-a-kind, the culmination of her slow living, deeply thoughtful design values.

**Janaki Larsen, ceramics**  
**Vancouver**

*“Innovation is often thought of as inventing something new, instead of working with what we have. Having a material that you can get from your*

*backyard and turning it into something you can use on a daily basis is very exciting.”*

Janaki is a ceramist and founder of Janaki Larsen Studios, or as she refers to it the “Studio of Imperfection,” where she creates her bowls, plates and vases. Influenced by the Japanese Wabi-Sabi philosophy, Janaki sees her role not to change or control the material but merely to observe it, honour it and coax out its unique essence. Each piece is unique, made to be used daily, showing their traces of time and recording their history of use. Janaki has collaborated with world-renowned chefs to bring their vision to life and had her work featured in major publications. She is also the mastermind and co-owner of the beloved Vancouver coffee shop - Le Marché St. George. Under Janaki’s creative direction, Le Marché has become the launchpad for multiple artisans and entrepreneurs.



**Nicholas Purcell, furniture design**  
**North Vancouver**

*"BC has always had a really strong artistic community. Growing up on Vancouver Island, a lot of First Nations art was significant, and as a kid I was inspired by that."*

Owner of Nicholas Purcell Furniture, Nicholas' dedication to his craft is manifested in the exacting joinery and meticulous attention to detail given to each piece he creates. Nicholas studied in England under renowned tutor and maker David Charlesworth and he believes in the intrinsic value of good design and the handmade object. Nicholas creates bespoke work for discerning clients as well as exhibition pieces for select galleries and showrooms. Most recently he has experimented with new materials, forms and techniques and values, collaborating with a community of gifted makers. Nicholas believes in the need to encourage emerging artists to seek out constructive criticism, strive for original design, be thoughtful in the development of concepts and to carefully edit their ideas so that they are always producing their best work.

**Ann McLaren, craniofacial prosthetics**  
**Vancouver**  
**Award of Distinction for Lifetime Achievement**

*"I feel truly honoured to have received the Carter Wosk Applied Art + Design Award of Distinction. There are so many talented artists working in BC, to be recognized by my peers fills me with gratitude."*

Ann studied figurative sculpture at the Emily Carr University of Art and Design. A former co-owner of Third Dimension Studios, Ann specialized in making life-like recreations for international museums such as the Florida



2021 Awardee, Nicholas Purcell



2021 Award of Distinction recipient, Ann McLaren





Museum of Natural History, the DNA Learning Center in Cold Springs New York, and the NASA Space Center in Houston, Texas. For 16 years Ann worked as a special make-up effects artist on feature films and television productions, helping to create memorable characters such as X-Men's Mystique. In collaboration with FXSmith Studio in Toronto, Ann helped pioneer silicone filled prosthetics which revolutionized the effects industry. She later explored new avenues of her medium by studying forensic facial reconstruction and employed these skills in creating portraits for a Missing Persons Unit.

As an instructor in the Media Arts Department at the Art Institute of Vancouver, Ann introduced real-world sculpture skills to 3-D computer students. In her own art practice, Ann combines her love of figurative sculpture using different materials. Her pieces have been exhibited at Vancouver's Artropolis, the SAG and the Community Arts Council of Vancouver. Ann discovered her passion in anaplastology while visiting a clinic in the U.S. where she learned to make custom breast prosthetics. She later volunteered her skills at the BC Cancer Society's Wig and Breast Prosthetic Bank.

More recently Ann joined the Craniofacial Prosthetic Unit at Sunnybrook Health and Science Centre where she is able to apply her skills and artistry in a practical way, creating remarkable transformations and enhancing lives.





## British Columbia Reconciliation Award

### HONOURING EXCELLENCE IN RECONCILIATION LEADERSHIP

**BC Achievement, in partnership with the Office of the Lieutenant Governor of British Columbia, launched the inaugural British Columbia Reconciliation Award in November 2020. Now in its second year, the call for nominations received an outstanding response from across the province. A promising indication of the remarkable contributions British Columbians are making toward reconciliation.**

In May 2022, the recipients of the second annual British Columbia Reconciliation Award were honoured through BC Achievement's digital #shinethelightbc campaign. The award recognizes six extraordinary individuals and organizations who have demonstrated exceptional leadership, integrity, and commitment to furthering reconciliation with Indigenous peoples in the province of British Columbia.

#### Individual Recipients:

- Kwuntiltunaat, Kim Baird (Tsawwassen)
- ȩłkwagila, Chief Bill Cranmer (Alert Bay)
- Brendan Eshom (Prince Rupert)

#### Organization Recipients:

- Atomic Cartoons in partnership with GBH (Vancouver)
- DIVERSEcity - Surrey Local Immigration Partnership (Surrey)
- Tk'emlúps te Secwépemc and the City of Kamloops (Kamloops)

"Reconciliation builds relationships and bridges the gap between two worlds through the efforts of both Indigenous and non-Indigenous peoples. By recognizing the truths of past wrongs and showcasing examples of how to make things right, others will be inspired to follow. In its second year, the British Columbia Reconciliation Award continues to celebrate innovative and empowering ways to embark on this journey, designed and decided by Indigenous peoples, allowing them to thrive while making the world a better place. On behalf of BC Achievement, we are privileged to announce and honour the 2022 awardees. Congratulations to all the recipients and thank you for your efforts on our collective reconciliation journey."

#### BC Achievement Foundation board member Cloy-e-iis, Dr. Judith Sayers

*"For the second year of the British Columbia Reconciliation Award, I have been heartened by the continued focus on advancing reconciliation in BC. The 2022 recipients represent elders and youth, partnership and leadership. They showcase creative ways of educating young generations and new*





*Canadians on the history and culture of Indigenous people, ensuring all are included on the journey of reconciliation. It has been my deep honour to champion the award, and I couldn't be prouder to share the accomplishments of the 2022 recipients with British Columbians."*

**The Honourable Janet Austin,  
Lieutenant Governor of British Columbia**

The British Columbia Reconciliation Award draws inspiration from the work of the Honourable Steven Point [Xwě lī qwě l tēl], 28th Lieutenant Governor of British Columbia, and a founder of the Award. His hand-carved red cedar canoe, Shxwtitostel, currently on display at the BC Legislature buildings, was created as a symbol of reconciliation, with the understanding that "we are all in the same canoe" and must "paddle together" to move forward. In honour of this legacy, this year's recipients will receive a print of a canoe paddle beaded by Dene and Carrier artist Crystal Behn to commemorate

the award. Crystal Behn is the Emerging Artist recipient of the 2021 First Nations Art Award.

The selection committee for the 2022 British Columbia Reconciliation Award includes representation from Indigenous Elders and leadership:

- p̓i-ǫ̓, Dr. Christopher Horsethief – Ktunaxa Nation
- T'esóts'en, Patrick Kelly – Leq'á:mel Nation
- Nicole McLaren – Métis Nation
- Cloy-e-iis, Dr. Judith Sayers – Hupacasath Nation
- Tł̓alisam, Dr. Kim van der Woerd – 'Namgis Nation

Members of the selection committee, along with the Honourable Steven Point, led in the creation and design of the BC Reconciliation Award, ensuring the award was founded on the principles of Indigenous culture and knowledge.



## BC Achievement Community Award

### IT TAKES HEART TO BUILD COMMUNITY

**The Community Award shines the light on the contributions of extraordinary British Columbians who build stronger, more resilient communities and serve as examples of service and generosity. Each of these individuals has served with nobility and purpose to improve and enrich the lives of the people and places around them.**

Now in its nineteenth year, the Community Award continues to reflect the spirit of excellence, vision and commitment of those who impact their community in meaningful ways. BC Achievement honoured this year's 20 awardees through its online campaign: #shinethelightbc. Celebrating those who continually find ways to make their communities more caring, dynamic, healthy and inclusive.



Each awardee received a certificate and medallion designed by renowned BC artist Robert Davidson, CM, OBC.

*"We are incredibly proud to celebrate the work of these 20 individuals, who shine as examples of dedication and service. The past two years have been challenging for all of us. It's heartening to see these community leaders, visionaries, innovators and volunteers continuing to work to make the world a better place while lighting a path of achievement for other British Columbians to follow."*

**Anne Giardini, OC, OBC, QC**  
Chair, BC Achievement Board

The Community Award recipients are selected by an independent committee, whose 2022 members include Mayor Maja Tait of Sooke, Mayor Clara Reinhardt of Radium Hot Springs, and past recipients Aisha Amijee and Kal Dosanjh.

*"It was a rare pleasure standing with a group of people who have distinguished themselves so beautifully in the service of others and BC."*

**David Amrik Lau**  
Community Award Recipient

#### The recipients of the 2022 Community Award are:

Carol Camille, Lillooet  
Jim Good, Prince George  
David He, Burnaby  
Herman Ho, MB, AdeC, Vancouver  
Dr. Faisal Khosa, Vancouver  
Chin uook Kim, New Westminster  
Suresh Kurl, Richmond  
David Amrik Lau, Saanichton  
Lawrie Mack, Invermere  
Baylie McKnight, Victoria  
Anders I. Ourom, Vancouver  
Carmen Rosen, Vancouver  
Kamal Sharma, Surrey  
Robert Tanaka, Coquitlam





Dr. Tracey Thorne, *Gabriola Island*  
Charissa Tonnesen, *Tumbler Ridge*  
Dr. Vivian W. L. Tsang, *Vancouver*  
Wayne White, *Courtenay*  
Sqwulutsultun William Yoachim, *Nanaimo*  
Anthony and Nancy Yurkovich, *Richmond*

### The Mitchell Award of Distinction

The Mitchell Award designate of the Community Award is selected by the BC Achievement Foundation Board in consultation with the local community. The award recognizes an individual who, through their work and volunteer activities, demonstrates an unwavering commitment to elevating people around them.

This year's Mitchell Award of Distinction recipient is Dr. Faisal Khosa, a mentor, educator and advocate for equity, diversity and inclusion in educational institutions and employment. Balancing his work as a radiologist, scholar, and clinician-scientist, Dr. Khosa is dedicated to supporting aspiring physicians from developing countries to achieve clinical fellowships in Europe, USA, and Canada. Dr. Khosa's research has catalyzed initiatives to increase the accessibility of higher education and achievement for underrepresented groups including female, refugee, BIPOC and those with physical and mental disabilities. His efforts have produced actionable guidelines for institutions in BC and beyond. Deeply committed to the well-being and success of others, Dr. Khosa demonstrates a vision, tenacity and resolve that is truly exceptional.

*"I felt humbled and extremely grateful to receive the BC Achievement Community Award and Mitchell Award of Distinction. My mind keeps reminding me of the teachings of the Glorious Quran which advocates equity and justice emphasizing that only noble deeds may raise the status of one human over another and that an individual is great by deeds and not by birth. It is common knowledge that you get more of what you reward and celebrate."*

*Dr. Faisal Khosa*  
*Mitchell Award Recipient*



2022 Awardee, Suresh Kurl and Family



The Honourable Janet Austin, Lieutenant Governor of BC  
and 2022 Mitchell Awardee, Dr. Faisal Khosa



2010 Community Award Alumnus and Director of  
Ceremonies, Yuri Fulmer



## 2022 COMMUNITY AWARD RECIPIENTS

22





**At BC Achievement we often find ourselves in awe at the achievements of the nominees and recipients we honour. The same can be said for the members of our board, all of who serve with enthusiasm and integrity, while balancing their own monumental professional and personal commitments. This year we say farewell to two of our longstanding board members, Jack Lohman who has served for five years and Sophie Pierre who has served since 2016. Individually and collectively, Jack and Sophie have contributed to upholding our mission, leading by example and serving with purpose. We are grateful for their guidance and grace over the years.**



**Jack Lohman, CBE**

*“BC Achievement is an alternative way of seeing the world and building a better future by honoring those who inspire us. We believe all of us have capacities that can be mobilized for the benefit of society.”*

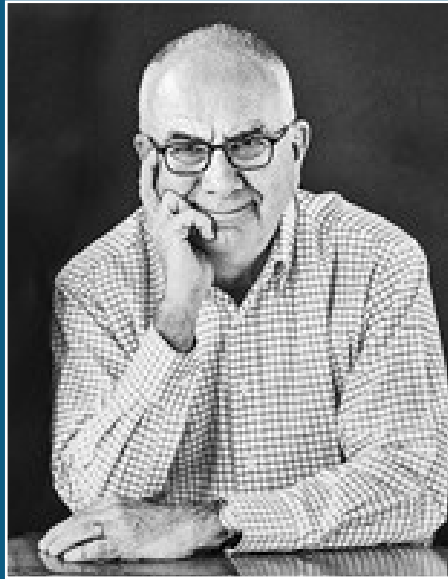
An internationally recognized leader in the development of museums and cultural policy, Jack Lohman served as the CEO of the Royal BC Museum from 2012-2020. Previously, he acted as the Chairman of the Board for the National Museum in Warsaw, Poland and was the Director of the Museum of London from 2002-2012. He served as the CEO of Iziko Museums in Cape Town, an organization consisting of 15 national museums. Currently, Jack is President of the Canadian Museums Association. He attended the University of East Anglia and the Freien Universitat in Berlin and obtained an MA at the University of Manchester. Jack was granted Honorary Doctorates from the University of Westminster, the University of London (PUNO) and the University of East Anglia. In 2012, he was appointed Commander of the Order of the British Empire.



**Sophie Pierre, OC, OBC**

*“Recognizing those who rise to the top will allow others to learn from each other and adopt each other’s best practices. We tend to shy away from recognition, but it is so important as communities learn and see the benefits that come from the good work within their own communities.”*

Sophie Pierre is an Indigenous leader and served as Chief of ʔAqam near Cranbrook for 26 years. She was the Chief Commissioner for the British Columbia Treaty Commission from 2009-2015. Sophie was instrumental in the formation of the Ktunaxa Kinbasket Tribal Council in the 1970s and subsequently, served as the administrator for 25 years. Sophie was awarded the 2003 National Aboriginal Achievement Award in Business, which recognized her strong commitment to the economic development of her community. In 2016, she was appointed to the Order of Canada and was named to the Order of British Columbia in 1994. She has received Honorary Doctorates of Law from the University of Canada West, the University of British Columbia and Simon Fraser University. In 2013, Sophie was awarded the BC Aboriginal Business Individual Achievement Award.



A. KEITH MITCHELL, QC,  
1945-2021

The late Keith Mitchell leaves behind a legacy of exceptional commitment to community service. Keith Mitchell, QC served as the BC Achievement Foundation's founding Chair and guiding light for 13 years. A leader by example and a mentor at heart, Keith brought clarity to the role of the foundation in its mission to celebrate excellence in British Columbia.

*"We all remember with great affection and respect our founding Chair Keith Mitchell, QC, in whose honour the BC Achievement Foundation launched the Mitchell Award of Distinction, given annually to one of the Community Award recipients."*

Anne Giardini, OC, OBC, QC, Chair, BC Achievement Board

Keith passed away on October 26, 2021, and his legacy continues through the annual Mitchell Award of Distinction designation, established in 2017, as part of the Community Award program. The designation recognizes an individual who, through his or her work and volunteer activities, demonstrates an exceptional commitment to elevating the community in which they live, and those who serve it.

The recipient has a unique and selfless leadership style that encourages and inspires the full participation of those they lead. Six outstanding leaders have received the Mitchell Award designation to date: George Laverock 2017, Kim van der Woerd 2018, Ellen Woodsworth 2019, Dom Bautista 2020, Amber Anderson 2021 and Dr. Faisal Khosa 2022, all of whom attended the Community Award presentation ceremony on May 10, 2022 – celebrating the awardees and representing their fellow recipients while honouring Keith's legacy.



## OUR BOARD

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### *Why BC Achievement?*

#### **Kevin Bent (Treasurer/Secretary)**

As a proud British Columbian, I believe it's important to recognize and celebrate excellence in our province. This helps strengthen and build community spirit and inspire present and future generations.



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### *Why BC Achievement?*

#### **Christopher R. Derickson**

It is an honour to serve an organization which is devoted to recognizing and celebrating the talents and achievements of our fellow British Columbians. The BC Achievement Foundation is an essential part of building positive and vibrant communities throughout our province.



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### *Why BC Achievement?*

#### **Yuri Fulmer, OBC**

Recognizing extraordinary achievement not only benefits the recipients and their communities but inspires all of us to create a better Canada for all Canadians.



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### *Why BC Achievement?*

#### **Christopher Gaze, OBC (Vice Chair)**

BC Achievement reaches every corner of British Columbia and recognizes the excellence and the good that the people of our Province do for the betterment of all. Being honoured has a massive impact on individuals, their family and their friends. I am deeply proud to serve on the Board and to play a small role in furthering this noble mission.





***Why BC Achievement?***

**Anne Giardini, OC, OBC, QC (Chair)**

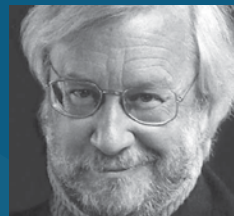
It is a hallmark of successful organizations and societies that they not only recognize achievements but celebrate them. All of us – if we are lucky – have a memory of giving or receiving recognition for an act of creation or collaboration or inspiration or community building. BC Achievement exists to shine light on those whose actions make this province a better place for us all.



***Why BC Achievement?***

**Carol Anne Lee, OBC**

It is an honour to be involved in an organization that celebrates the incredible contributions and achievements of our fellow British Columbians. It is wonderful to recognize accomplishments that inspire us all. Building stronger, more inclusive communities across BC is so important for the future of our province, now more than ever.



***Why BC Achievement?***

**Scott McIntyre, CM, OBC, LLD (Hon.)  
(Past Board Chair)**

Honouring British Columbians of exceptional cultural and social achievement is a compelling mandate, one that makes an important contribution to the province. I am enormously proud of having been involved with BC Achievement since its establishment in 2003.



## OUR BOARD

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### *Why BC Achievement?*

#### **John Montalbano**

It is important to highlight and celebrate the achievements of those that make our communities stronger. Humility and celebration are not mutually exclusive, nor necessarily conflicting. We have much to celebrate within our communities.



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### *Why BC Achievement?*

#### **Walter Pela**

British Columbia is built by truly remarkable people doing incredible work in varied fields throughout the province. They deserve to be recognized and celebrated, and their achievements amplified, inspiring all of us in our ambitions to make an impact.



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### *Why BC Achievement?*

#### **Cloy-e-iis Judith Sayers, OC**

I really enjoy being able to work with BC Achievement to identify people to honour in the various areas we do awards. It is such positive work setting the stage to find people we can hold up and say to the world, "this is what they have achieved."



## GOVERNMENT-APPOINTED BOARD MEMBERS



### ***Why BC Achievement? – Premier John Horgan***

BC Achievement gives us the opportunity to recognize and celebrate the best and brightest in British Columbia. Honouring inspiring individuals for their contributions to our communities encourages others to step up and do the same. BC Achievement fosters a spirit of generosity and selflessness throughout our province.



### ***Why BC Achievement? – Hon. Lisa Beare***

The BC Achievement Foundation recognizes and celebrates the extraordinary accomplishments of people in this province. The Foundation highlights the best among us, and in doing so, inspires a spirit of excellence that helps build strong and prosperous communities. I'm proud to serve on the board of the Foundation and delighted to have the opportunity to exemplify those whose remarkable achievements contribute to our growth and success as a province.



### ***Why BC Achievement? – Kelli Paddon***

The amazing and diverse people of BC are the heart of our province. The BC Achievement Foundation gives well deserved recognition to incredible British Columbians and, in turn, inspires us all to explore our own excellence.



### ***Why BC Achievement? – Rachna Singh***

To celebrate and acknowledge the incredible work of British Columbians, in various fields, across our diverse province. BC Achievement honours excellence and serves as an inspiration to all of us to strive to do the same.



## WITH GRATITUDE TO

### OUR DONORS

- Wendy Bradley
- Haji Charania, M.A. Sci., P.Eng.
- Denbigh Fine Art Services
- Anne Giardini, OC, OBC, QC
- Andre Laurin
- Jack & Donna McGee
- The Fulmer Foundation
- Yosef Wosk Family Foundation

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