

**BC Achievement
Foundation**
Annual Report 2019-2020



ABOUT US

The British Columbia Achievement Foundation was launched in 2003 to showcase the best of the province, inspire its young people and celebrate BC's great achievers. It is dedicated to celebrating and recognizing the province's spirit of excellence.

BC Achievement is led by a board of directors from a broad cross section of British Columbians.

Mission

To honour excellence and inspire achievement throughout British Columbia.

Vision

BC Achievement recognizes, celebrates and stewards outstanding British Columbians while elevating their stories of excellence; it inspires others to help build stronger and more engaged communities.

Elevate Excellence. Share Success. Inspire Change.



**BC Achievement
Foundation**

602 - 999 Canada Place
Vancouver, BC V6C 3E1

604-261-9777 or 1-866-534-6967
info@bcachievement.com
www.bcachievement.com

A year of change

During a year of sweeping changes around the globe, here at home BC Achievement has continued to grow in strength, scope and purpose. Countless British Columbians have spent the past year making art, helping their communities, adapting their businesses, while demonstrating remarkable resilience, creativity and innovation. We at BC Achievement have been honoured to witness, recognize and celebrate their accomplishments.

In 2019-2020, BC Achievement built new kinds of celebratory spaces, accessible places where ideas and relationships thrive. On-line and in person, we want all our awardees to know that they have a voice and belong to a supportive community. Over the past year, our alumni body of mentors, ambassadors, experts and leaders – close to 1200 strong – has continued to work, lead and inspire change throughout this wonderful province and beyond.

Here is just a snapshot of this year's extraordinary efforts at BC Achievement:

- Relationships are the heart and soul of our work and we recognize the contributions of every one of our collaborators- we couldn't do it without them. In 2019-2020, BC Achievement looked to strengthening our existing partnerships, as well as developing meaningful new connections. Our exciting new partnership with The Roundhouse in Vancouver resulted in invaluable exposure for our program and the work of our Awardees. Each of our First Nations Art and Applied Art and Design recipients exhibited over 10-days, allowing them to connect with new and unexpected audiences.
- By launching our "Spotlight Series," within the Indigenous Business Award, we were able to



recognize the organizations who work tirelessly to provide resources and support to Indigenous entrepreneurs and in turn help power BC's growing Indigenous economy. We're particularly excited by the potential of this new Series to shine a light on change-makers working diligently behind the scenes.

- In the wake of COVID-19, our Community Award celebration went virtual- resulting in a powerful new framework for honouring our community heroes. Through the #shinethelightbc campaign we were able to recognize each of their achievements and share their stories in an interactive and permanent space. A space that encourages dialogue and engagement.
- The past year also realized the launch of our new BC Achievement website- a huge and timely undertaking. While we may look different, our purpose remains the same, and I believe our new branding better supports our mission to elevate excellence and inspire positive change.

With great excitement, BC Achievement is honoured to embark on a journey to recognize those who further reconciliation efforts and support endeavours that promote truth and understanding with Indigenous Peoples. The

LETTER FROM THE BOARD CHAIR

British Columbia Reconciliation Award, launched on November 12th, 2020 in partnership with The Office of the Lieutenant Governor of British Columbia, under the leadership of The Honourable Janet Austin, Lieutenant Governor of British Columbia. The concept draws inspiration from the work of the Honourable Steven Point, 28th Lieutenant Governor of British Columbia, and a founder of the Award Program. His Honour's hand-carved red cedar canoe, Shxwtitostel, currently on display at the BC Legislature buildings, was created as a symbol of Reconciliation, with the understanding that "we are all in the same canoe" and must "paddle together" to move forward.

I am grateful to our staff, who have worked through disruption and distractions without missing time or losing focus in their quest to carry on our mandate, and to my fellow Board members for their unwavering support of BC Achievement's mission. We are particularly grateful to the government members of our board this year, as they carried out the important work of government while also making time to help to celebrate this year's suite of remarkable British Columbians.

I look ahead to an exciting year of celebrating new accomplishments and new innovative work that, taken together, ensure that British Columbia is a remarkable place to live. I have found that I learn something from each one of the people we recognize. I look forward to another year of shared witnessing, learning, success and celebration.



Anne Giardini, OC, OBC, QC
Chair



CELEBRATING AWARDEES THROUGHOUT THE PROVINCE

BC Achievement celebrates success across the entire province. We are proud to honour the awardees and the communities they represent.

Community Award

Burnaby
Cache Creek
Chilliwack
Coldstream
Cranbrook
Fort St. John
Kelowna
New Westminster
Port Alberni
Port Coquitlam
Port Moody
Prince George
Richmond
Sooke
Surrey
Terrace
Vancouver
Victoria
Wells
70 Mile House

Fulmer Award First Nations Art

Hazelton
North Vancouver
Prince Rupert
Vancouver
Victoria

Indigenous Business Award

Barriere
Chase
Duncan
Fort St. John
Kamloops
Ladysmith
Merritt
North Vancouver
Port Alberni
Terrace
Tofino
Vanderhoof
Victoria

Carter Wosk Award Applied Art + Design

Denman Island
North Vancouver
Vancouver
Victoria





BC Achievement Indigenous Business Award

For more than a decade, the Indigenous Business Award program has recognized Indigenous businesses and entrepreneurs for outstanding success and innovation. Providing a platform for awardees to showcase their achievements, while connecting British Columbia's Indigenous and non-Indigenous economies in meaningful and valuable ways.

"Indigenous people are creating businesses at nine times the rate of the average Canadian."
- Indigenous & Northern Affairs Canada

Indigenous businesses are leading the way in building a stronger economy in Canada and BC. A pre-COVID report from RBC this spring found

that the number of Indigenous business owners was growing at five times the rate of self-employed Canadians. And Indigenous women were becoming entrepreneurs at twice the rate of non-Indigenous women. Indigenous businesses are expected to grow exponentially and continue to be a powerful force in the provincial economy.

"The BC Indigenous Business Award recognizes enterprises that create and expand opportunities, relationships and communities, all with the goal of a more prosperous future," said foundation Chair, Anne Giardini. "BC Achievement is particularly excited to highlight some of the many Indigenous businesses across British Columbia that foster innovation – integrating the practices of the past with the economies of the future."

In 2019 we honoured 16 Indigenous businesses, entrepreneurs, partnerships and community-



*Judy Desjarlais
Top Notch Oilfield Contracting
2019 Awardee*



owned enterprises from every corner of British Columbia. Representing a wide variety of industries, many are female-owned and operated, from start-ups to established leaders in their fields. What binds them, is a shared commitment to nurturing opportunity, and empowering Indigenous entrepreneurship across the province.

Animikii, Mustimuhw Information Solutions Inc. and Imagination FX are just three exceptional examples of passion and hard work made visible through their success.

Animikii is the largest Indigenous-owned digital agency in North America. Owned and managed by Jeff Ward, a thought leader and innovator, Animikii uses technology as a tool to manifest positive change and opportunity for Indigenous Peoples. Animikii focuses on long-term client relationships and creating meaningful work that is anchored by Indigenous values.

Mustimuhw Information Solutions Inc. is an Indigenous software and services company, owned and governed by Cowichan Tribes First Nation. With a focus on the health and social

services sector for Indigenous-run service organizations, Mustimuhw's understanding of local requirements has been central to their growing success.

Imagination FX is an Indigenous consulting and multi-media firm, owned and managed by Nene Kraneveldt, a member of the Hupačasath Nation. Its services are delivered primarily to First Nations, non-profit organizations and public sector clients who wish to engage with the community or seek to improve the lives of members through thoughtful change. At the Award Gala, Nene's message reinforced the mission of the IBA.

"Your presence tonight is a testament to your commitment to being a positive change agent, it is a testament to your belief in Indigenous businesses and companies and the impacts they can have - not only in our communities and Nations but across the globe."

The 2019 Award of Distinction was presented to Paulette Flamond, who has served as Executive Director of the Northeast Aboriginal Business

Centre for the past 17 years. Paulette has dedicated her life to nurturing potential in her community and beyond. As a mentor, advisor and colleague, her work is an exemplary example of the powerful change achieved through hard work and determination.

Launched in 2019, BC Achievement's "Spotlight Series" was established to recognize the organizations and associations providing invaluable resources and support to Indigenous entrepreneurs. Through training and networking opportunities they empower Indigenous entrepreneurs to advance their business. Last year, three Capital Corporations were celebrated for their commitment to powering BC's growing economy: The Industry Training Authority, Indigenous Tourism BC and Aboriginal Financial Institution.

Owing to the strength of our existing and new partnerships, the Indigenous Business Award program continues to serve as a powerful platform to showcase Indigenous entrepreneurs. Through our partnerships and the unwavering support of our sponsors, we remain visible, deeply connected to our communities and charged with purpose.



The 2019 Indigenous Business Award program is presented by the BC Achievement Foundation in partnership with the Ministry of Indigenous Relations and Reconciliation, and generously supported by New Relationship Trust, BC Hydro, CN, Enbridge, Encana, FortisBC, TD, Teck, Vancity and Western Forest Products.

Selection of the awardees was made by members of the 2019 jury panel, which included: Kim Baird, Jacob Beaton, Louis de Jaeger and Laurie Sterritt.



The recipients of the 2019 Awards are:

Young Entrepreneur of the Year

Mr. Bannock Indigenous Cuisine, North Vancouver

Outstanding Business Achievement

Persistence Training Centre, Merritt

Business of the Year – one to two person enterprise

Imagination FX, Port Alberni

Outstanding Business Achievement

Tseax Development Group Ltd., Terrace

Business of the Year – three to 10 person enterprise

T'ashii Paddle School, Tofino

Outstanding Business Achievement

Nechako Valley Animal Health, Vanderhoof

Business of the Year – 11+ person enterprise

Animikii Indigenous Technology, Victoria

Outstanding Business Achievement

Rivermist Excavating Ltd., Kamloops

Outstanding Business Achievement

Top Notch Oilfield Contracting Ltd., Fort St. John

Community-Owned Business of the Year – one entity

Quaaout Lodge & Spa at Talking Rock Golf Course, Chase

Outstanding Business Achievement

Mustimuhw Information Solutions Inc., Duncan

Community-Owned Business of the Year – two or more entities

Simpcw Resources Group of Companies, Barriere

Outstanding Business Achievement

Coast Salish Group, Ladysmith

Business Partnership of the Year

Salish Seaside RV Haven, Victoria

Outstanding Business Achievement

Lower Nicola Site Services, Kamloops

Award of Distinction

Paulette Flamond, Fort St. John





BC Achievement Fulmer Award First Nations Art

In its thirteenth year, the First Nations Art Award program celebrates the place where art, culture and commerce unite. In recognizing artistic excellence, the Fulmer Award honours the First Nations traditions that permeate the work, while creating a platform for engagement, mentorship and storytelling.

Through the unwavering support of the Fulmer Foundation, we are able to celebrate British Columbia's First Nations artistic community and the depth of talent that exists here. Masters of their craft, be it traditional, contemporary or media art, each of this year's six recipients is committed to preserving their traditions for future generations.

"BC Achievement is honoured to showcase these artists whose respect for tradition directs and inspires their creative practices," said BCAF chair Anne Giardini. "The 2019 awardees join 73 artists from the program's past 13 years. Together, Fulmer Award alumni ensure British Columbia is a place filled with innovation and wonder," she added.



The 2019 celebration included a multi-day public showcase of the awardees' art at The Roundhouse in Vancouver. A new format allowed the public to view the exhibition, while learning about First Nations art and traditions. Fulmer Award alumni KC Hall and Phil Gray also spoke candidly to their craft and their process during a dynamic Artist's Talk.

2019 RECIPIENTS

Gus Cook, Namgis, Kwakwaka'wakw, Victoria

Gus Cook is a respected repoussé and chasing artist from the Namgis community, part of Kwakwaka'wakw nation. Encouraged by his parents to not only work hard, but to care for his surroundings, Gus was mentored by his brother and fellow artist Rande Cook. With honed skill and natural artistry, Gus creates beautiful jewelry, frontlets, rattles, spoons and plates. "Receiving this award means quite a bit, just coming from where I came from, not knowing any art whatsoever to a place where people are calling me to learn repoussé. Because I spent so much time away from our culture, I'm trying to go back and reconnect with it so I can retell the story, not so much in the traditional way but using traditional stories."

Henry Green, Tsm'syen, Prince Rupert

Tsm'syen artist Wii Gwinaalth, (Henry Green), is recognized for his vast body of work across multiple mediums. As a "master" in carving cedar wood, fine jewelry making and painting, Henry's work fuses Tsm'syen mythology with historical, ideological and modern references. Inspired by Haida artists Freda Diesing and her nephew, Don Yeomans, Henry's work has exhibited around the world. As a trainer and mentor, Henry ensures the continuation of Tsm'syen cultural knowledge and traditions for future generations. "My great-grandfather was actually one of the last carvers



in the village. Just to carve during that time was considered illegal. Being dispossessed of a cultural heritage made me want to become more ambitious about teaching the next generation. At one time everybody used to know about this, so time to put it back together again."

Maynard Johnny Jr., Coast Salish/ Penelakut Tribe, Vancouver

Since childhood, Coast Salish artist, Maynard Johnny Jr., was compelled to draw. His exploration of First Nations Art began at the age of 17, when he designed and created his first painting on a seven-foot by three-foot door skin panel. Primarily self-taught, Maynard has expanded his craft to designing logo and identity pieces for organizations, movie sets and television series. Recognized internationally, Maynard's work continues to share the beauty of Coast Salish art through graphic painting, wood, glass, large metal sculptures and precious metals.

"I'm proud to be one of the Salish artists to create the renaissance of Salish art, bringing it to the forefront of the commercial market. The fact that I can share the beauty of my people, my Coast Salish culture, with the rest of the world is something I have to pursue still."

- Maynard Johnny Jr. Coast Salish/ Penelakut Tribe, Vancouver



Doreen Manuel, Neskonalith, North Vancouver

A member of the Neskonalith First Nation, Doreen learned traditional beading from her Grandmother, Mary Paul. Her mother was also an intricate bead artist who taught Doreen that she should learn to bead well, so she could use her work, when necessary, to provide for her family. Today Doreen beads for her love of the art. Her creations are as detailed as they are thoughtful, as she continues the legacy of her traditions for future generations. Doreen is the sixth child of Grand Chief Dr. George Manuel and spiritual leader Marceline Manuel and comes from



a long line of Indigenous oral historians and storytellers. "When we create art it's every part of our spirit...it's healing, and it's teaching me the values that we once carried strong within us, like patience and innovation."

Michelle Stoney, Gitxsan, Hazelton

The recipient of this year's Crabtree McLennan Emerging Artist Award, Michelle Stoney incorporates the traditions of her two distinct First Nations cultures: formline from her Gitxsan heritage and bright colours with black outlines from her Cree heritage. Painted murals in her hometown of Hazelton, as well as in Terrace and Vancouver reflect Michelle's innovative painting style as well as her calling to create unique First Nations art that encompasses the past, present and future. Expanding her craft, Michelle has recently embraced the fundamentals of jewelry-making. "I feel like I'm just ready to become a real artist and people are starting to recognize me. I want to keep going from here, making more things and trying different styles. To be thought of as an inspiration for other artists is exciting for me and I like to see what the next generation will come up with."



Award of Distinction - Marianne Nicolson, Musgamakw Dzawada'enuxw, Victoria

The 2019 Fulmer Award of Distinction recognizes individuals who have made a profound contribution to their First Nations culture. This year's recipient, Marianne Nicolson 'Tayagila'ogwa is a well-known artist who utilizes painting, photography, mixed-media, sculpture, and installation to create modern depictions of traditional Kwakwaka'wakw concepts. As an artist of Musgamakw Dzawada'enuxw First Nations descent, Marianne's training encompasses both traditional Kwakwaka'wakw forms and culture and Western European based art practice. She has exhibited widely in Canada and throughout the world since 1992 and has been vocal on issues of Aboriginal histories and politics arising from her passionate involvement in cultural revitalization and sustainability.

"I'm trying to relearn these things in a way that I can live them and then bring them back to my community so I can also teach them, engage with them, and share them. This is how we are going to heal as a people and move forward."

The 2019 awardees were selected by Phil Gray, a past recipient and Tsimshian artist; Lou-ann Neel, Repatriation Specialist at the Royal BC Museum and an Mamalilikulla and Kwakwaka'wakw artist; and Connie Watts, Emily Carr University of Art + Design Aboriginal Program Associate Director and artist of Nuuchahnulth, Gitksan and Kwakwaka'wakw ancestry.

Special advisors to the jury include Emily Carr University Aboriginal Program Director; Brenda Crabtree, a member of the Spuzzum Band with both Nlaka'pamux and Sto:lo ancestry; and the UBC Museum of Anthropology's Curator Emeritus, the late Bill McLennan.

The recipients of the 2019 Award are:

Gus Cook

Namgis, Kwakwaka'wakw

Henry Green

Tsm'syen

Maynard Johnny Jr.

Coast Salish/Penelakut Tribe

Doreen Manuel

Neskonlith

Michelle Stoney

Crabtree McLennan Emerging Artist Award

Gitksan

Marianne Nicolson

Award of Distinction

Musgamakw Dzawada'enuxw

With the support of partnerships, new and existing, The Fulmer Award in First Nations Art will continue to shine a light and share the stories of the spectacular artists who live and work in British Columbia.

2020 Partners: The Roundhouse; Indigenous World Winery; Denbigh Fine Art Services; The Georgia Straight; Global TV; Crafted Vancouver; and Coastal Peoples Fine Art Gallery.





BC Achievement Carter Wosk Award Applied Art + Design

The Carter Wosk Award in Applied Art + Design honours excellence in functional art and design—celebrating those British Columbians whose work enhances the cultural and economic fabric of our province. Where functional art and design meets application, the award recognizes talent, entrepreneurship and true innovation.

In its fifteenth year, awardees were honoured for their creative excellence at The Roundhouse in Vancouver as part of a multi-day public showcase of their work and the BC Achievement program.

“British Columbia’s world-leading artistic, cultural and creative industries contribute to our province’s prosperity and climate of innovation,” said Lisa Beare, Minister of Tourism, Arts and Culture. “This year, once again, the Carter Wosk Award recipients exemplify BC’s creative spirit. These artists and designers inspire others and attract global recognition.”

Recipients of the 2019 Carter Wosk Award are diverse, their contributions influencing many different sectors and industries. What each of the four awardees share is a commitment to create change and to enrich society as true visionaries in their field.

Morgan Mallet, North Vancouver

Morgan Mallett’s unique design practice, Design + Conquer (DC) charts new territory through the use and creation of innovative materials and methods. All of the garments in DC’s Sewless collection are made from sustainable Portuguese cork fabric, using tabs, slits and scoring instead of traditional sewing methods. Inspired by the need to produce garments responsibly and ultimately generate less waste, Morgan’s accessories and garment designs have been featured in editorials, retail stores, and museums around the world.

“My parents always taught me to ask why...drill down and ask questions. To me this award is not an award, it is a vote for independent thinking. Innovation and collaboration are the keys to our survival in this era of climate change.”



Morgan Mallet



Sholto Scruton



McCauley Wanner + Ryan Palibroda

Sholto Scruton, Vancouver

With a background in painting, sculpture and industrial design, Sholto Scruton's work is equal parts practical, ethical and poetic. As an established furniture maker, having learned from his father, uncle and grandfather, Sholto's career includes beautifully detailed wooden furniture, customized metal structures for public spaces, and pieces for museum exhibitions. Deeply committed to social and environmental responsibility, he uses local crafts people along with regionally sourced natural materials to achieve beautiful, intentional design. "What's really led me to where I am and to be able to do something I really love to do is small kindness and small gestures; people introducing me to people, people offering small job opportunities that have led to one thing or another, and I'm reminded often how these small generosity

can really mean something for others. It's made a huge difference to me."

McCauley Wanner and Ryan Palibroda, Victoria

Victoria based McCauley Wanner and Ryan Palibroda, of Alleles Design Studio, create prosthetic covers for amputees- transforming something mechanical into something "mechani-chic". Combining their backgrounds in industrial design/ux/fashion, (McCauley), and fine art and architecture, (Ryan), the duo met while completing graduate degrees at the University of Calgary in 2011. Basing their business on McCauley's Industrial Design thesis- the result is prosthetic covers that are also one-of-a-kind works of art. Each custom piece empowering clients to regain confidence through self-expression. Inspired by fashion blogs and second-



Gordon Hutchens

hand stores, McCauley transforms prosthetic covers from something clinical into something fantastical. Ryan draws on his background playing video games to create a 3-D context for ideas that will be shaped into art. Art that has the potential to solve problems and transcend functionality. “This is very humbling for us to be alongside the other awardees. The thing that we have in common is the social responsibility beyond the craft.

We work extremely hard to bring our point of view to the medical industry and just provide a different point of view for our clients. The

response from the amputee community was overwhelming and that just further validated the fact that design, fashion, art, has a place in the prosthetic industry and the medical industry. We need to do more.”

Gordon Hutchens, Denman Island

Denman Island-based ceramics artist, Gordon Hutchens is the 2019 Award of Distinction recipient. Intrigued with potters at work during a childhood visit to Japan, Gordon’s path was set. After studying ceramics at the University of Illinois, he went on to gain a reputation as a master of his craft in British Columbia. Honing his skills for 46 years, Gordon is also an esteemed instructor—sharing his knowledge through classes, workshops and exhibitions. Gordon produces a variety of work from sculptural to functional and he is widely recognized for the depth and diversity of his glazes and the refinement of his forms. Through his skill and vision, everyday objects transcend their practical nature to something more. “The award is an acknowledgement that feels really good, that people have noticed what I’ve been up to all my life and it’s really interesting and wonderful



that there's a foundation like this that actually recognizes an area of creativity that's often overlooked."

BC Achievement is grateful for the ongoing support of the Yosef Wosk Family Foundation.

The Award program is named in honour of BC philanthropist, academic and visionary Yosef Wosk, OC, OBC and Emily Carr University of Art and Design, professor emeritus, designer and curator, Sam Carter.

The artists and designers were selected by jury members: Stefanie Dueck, metal artist, and past recipient; Marie Khouri, sculptor, and past recipient; Ron Kong, craft advocate; and Nik Rust of Propellor Design, multi-disciplinary design studio and past recipient.

The recipients of the 2019 Award are:

Morgan Mallet

Fashion Design

Sholto Scruton

Furniture Design

McCauley Wanner & Ryan Palibroda

Industrial Design

Gordon Hutchens

Award of Distinction

Ceramics

2020 Partners: The Roundhouse; Indigenous World Winery; Denbigh Fine Art Services; The Georgia Straight; Global TV, and Crafted Vancouver.





BC Achievement Community Award

The Community Award represents our deeply rooted mission to honour excellence and inspire achievement throughout the Province. In its seventeenth year, the award celebrates the contributions of 25 extraordinary British Columbians. Individuals who have dedicated themselves to the well-being of others—expanding hearts and changing lives along the way.

While the stories may differ, each recipient has worked to foster strong, vibrant and inclusive communities. As community leaders and volunteers, their work serves as testimony to the power of the individual to create remarkable positive change. By shining a light on them, the Community Award elevates the spirit of engagement that thrives in British Columbia.



(above) Lorrie Fleming
(right) Dom Bautista



While COVID-19 shifted our collective focus during 2020, BC Achievement explored new opportunities to honour recipients in safe and meaningful ways. In May we launched the #shinethelightbc campaign to celebrate the awardees and share their stories. As well as highlighting their work, it provided an interactive platform for the communities they serve.

“These days more than ever, our communities are made stronger by British Columbians who go above and beyond. Thanks go to all of the BC Achievement 2020 Community Award recipients for helping build a better province for everyone.”
- John Horgan, Premier & BCAF Board Member.

An independent selection committee made up of two Mayors and three past recipients adjudicated this year's award program. The members of the 2020 Community Award selection committee included: Lolly Bennett of Vancouver (2018 Awardee), Aart Schuurman Hess of Vancouver (2018 Awardee), Andy Yu of Vancouver (2018 Awardee), Mayor Lee Brain of Prince Rupert and Mayor Michelle Staples of Duncan.

In 2018, Aart Schuurman Hess was honoured for his leadership as CEO of the Greater Vancouver Food Bank (GVFB). Through Aart's tenacity the GVFB grew to become one of North America's leading organizations tackling food insecurity. Prioritizing healthy food, education and training, they serve with dignity and compassion.

“As a tremendously proud recipient of the award in 2018, it was a true honour to be part of the 2020 Selection Committee. Not until I had reviewed the great accomplishments from all 2020 nominees did I realize how much the award means to me. The award truly celebrates community champions; each and every nominee and awardee are champions in their own right. I take my hat off for all.”

This year, Lorrie Fleming was recognized for her efforts to champion rural communities and the people who live in them. Her work mirrors the spirit and mission of BC Achievement.

“People are our greatest asset; to edify and enrich the lives of others is our ultimate purpose as citizens of the communities we call home. Now, more than ever before, we must be purposeful pillars of society to guide our livelihoods back on track towards regaining cultural values and embracing social diversity in the midst of seemingly endless roadblocks.”

In recognition of the awardees' contribution to their community and the province of British Columbia, we were delighted to present them with the BC Achievement medallion and lapel pin. Featuring a design by renowned First Nations artist Robert Davidson, both commemorative pieces are a celebration of the spirit, imagination and generosity that exists here.

The BC Achievement Foundation Board of Directors presented the 2020 Mitchell Award of Distinction to Dom Bautista. Named in honour of Keith Mitchell, QC, past Chair of the Foundation and its guiding light for over 13 years, the award recognizes leadership that empowers others to engage.

“My love affair with Canada began in 1975 when my father invited me to remain in Vancouver to study. My father did his fair share of volunteering, the Mitchell Award is as much his as it is mine. Volunteerism is a layered legacy that runs deep in the Bautista family, it is a most treasured gift that we pass on to the future.”



The recipients of the 2020 Award are:

Aisha Amijee, Surrey

Dr. Paige Axelrood, Vancouver

Domingo (Dom) Bautista, Richmond

Duncan Bernardo, Vancouver

Morgan Churchill, Fort St. John

Dr. Mary Anne Cooper, Port Moody

Carolyn Duerksen, Prince George

Lorrie Fleming, 70 Mile House

Julie Fowler, Wells

Bonnie Harvey, Cranbrook

Gloria Kravac, Burnaby

Larissa Lapierre, Port Coquitlam

Steve Little, Terrace

Jacqueline Macgregor, Chilliwack

Myles Mattila, Kelowna

Valerie Murray, Victoria

Leigh Pearson, Coldstream

Sarjeet Purewal, Surrey

John Ranta, Cache Creek

Ivan Sayers, Vancouver

Steven (Steve) Sorensen, Sooke

Carolina Tatoosh, Port Alberni

Jim Terrion, Prince George

Dr. Andrea Walsh, Victoria

Shayne Williams, New Westminster

HONOURING LEGACIES:
JUDSON BEAUMONT (1959 – 2020)
BILL MCLENNAN (1948 – 2020)

BC Achievement is deeply saddened by the unexpected and tragic loss of both Judson Beaumont and Bill McLennan in 2020. Each of these remarkable individuals was unrelenting in their dedication and commitment to the communities they served. We will miss their wisdom and passionate voices along with their constancy and support of artists and designers at all stages of their careers.

Judson was honoured as a 2009 Carter Wosk Applied Art + Design awardee for his whimsical, imaginative and masterful furniture pieces. He was recognized again in 2014 with the Carter Wosk Award of Distinction. Bill McLennan served as a trusted advisor for more than 15 years to BC Achievement's Fulmer Award in First Nations Art program. The Crabtree McLennan Emerging Artist Award was established in 2016, honouring Bill's and Brenda Crabtree's remarkable contributions towards the future of First Nations Art in the province.

BC Achievement is eternally grateful to Judson and Bill for their willingness to share knowledge and impact change. Their respective legacies will continue to inspire artists, designers and all who are engaged with BC's cultural communities in meaningful and profound ways.



**TRIBUTE TO
ROBERT LOUIE, LLB, OC, LLD (HON)**



“The citizens of BC deserve to be recognized and celebrated for their excellence and outstanding achievements. This makes BC not only proud, but stronger as a community.”
- Robert Louie

The BC Achievement Foundation would like to express its sincerest gratitude to outgoing board member Robert Louie. A highly distinguished Indigenous leader from Westbank First Nation, business owner and proprietor of the award-winning Indigenous World Winery, to name a few of his entrepreneurial achievements, he was a key board member and a wise consult on many issues.

Robert joined the board in 2016 and served as a member of the Executive Committee, taking on an active role in many of BC Achievement’s award programs. He graciously hosted tables at BC’s National Award for Canadian Non-Fiction and Indigenous Business Award (IBA) Gala, and presented the Community Award with Her Honour, three years running. A strong advocate and ambassador for the IBA program and board representative at its Awardee/Sponsorship Reception, Robert sought to build connections and advance partnerships with like-minded organizations.

Always welcoming, Robert’s influence and wealth of knowledge brought people together from across the province and indeed throughout the world. His focus on valuing the achievements of others was evident in his interactions with awardees, program alumni and fellow board members.

BC Achievement is enormously indebted to Robert Louie for his contributions and wishes him well in all future endeavours.

OUR BOARD



Kevin Bent

Why BC Achievement? – Kevin Bent

As a proud British Columbian, I believe it's important to recognize and celebrate excellence in our province. This helps strengthen and build community spirit and inspire present and future generations.



Christopher Gaze, OBC

Why BC Achievement? – Christopher Gaze

BC Achievement reaches every corner of British Columbia and recognizes the excellence and the good that the people of our Province do for the betterment of all. Being honoured has a massive impact on individuals, their family and their friends. I am deeply proud to serve on the Board and to play a small role in furthering this noble mission.



Yuri Fulmer, OBC

Why BC Achievement? – Yuri Fulmer

Recognizing extraordinary achievement not only benefits the recipients and their communities, but inspires all of us to create a better Canada for all Canadians.



Anne Giardini, OC, OBC, QC – Chair

Why BC Achievement? – Anne Giardini

It is a hallmark of successful organizations and societies that they not only recognize achievement, but celebrate them. All of us - if we are lucky - have a memory of giving or receiving recognition for an act of creation or collaboration or inspiration or community building. BC Achievement exists to shine light on those whose actions make this province a better place for us all.



Jack Lohman, CBE

Why BC Achievement? – Jack Lohman

BC Achievement is an alternative way of seeing the world and building a better future by honoring those who inspire us. We believe all of us have capacities that can be mobilized for the benefit of society. Take a look at who we honour...

Robert Louie, LLB, OC, LLD (Hon.)

Why BC Achievement? – Robert Louie

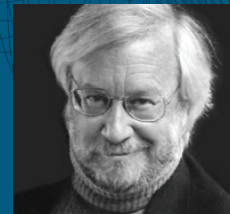
The citizens of BC deserve to be recognized and celebrated for their excellence and outstanding achievements. This makes BC not only proud, but stronger as a community.



Scott McIntyre, CM, OBC, LLD (Hon.) – Past Board Chair

Why BC Achievement? – Scott McIntyre

Honouring British Columbians of exceptional cultural and social achievement is a compelling mandate, one that makes an important contribution to the province. I am enormously proud of having been involved with BC Achievement since its establishment in 2003.



John Montalbano

Why BC Achievement? – John Montalbano

It is important to highlight and celebrate the achievements of those that make our communities stronger. Humility and celebration are not mutually exclusive, nor necessarily conflicting. We have much to celebrate within our communities.



Walter Pela

Why BC Achievement? – Walter Pela

British Columbia is built by truly remarkable people doing incredible work in varied fields throughout the Province. They deserve to be recognized and celebrated, and their achievements amplified, inspiring all of us in our ambitions to make an impact.



Kekinusuks Judith Sayers, OC

Why BC Achievement? – Judith Sayers

I really enjoy being able to work with BC Achievement to identify people to honour in the various areas we do awards. It is such positive work setting the stage to find people we can hold up and say to the world, “this is what they have achieved”.





Sophie Pierre, OC, OBC

Why BC Achievement? – Sophie Pierre

Excellence in our Province comes in many forms and activities, from business growth to community involvement to incredible works of art. Help us celebrate excellence, be a nominator!



The Honourable John Horgan

Why BC Achievement? – Hon. John Horgan

BC Achievement gives us the opportunity to recognize and celebrate the best and brightest in British Columbia. Honouring inspiring individuals for their contributions to our communities encourages others to step up and do the same. BC Achievement fosters a spirit of generosity and selflessness throughout our province.



The Honourable Lisa Beare Minister of Tourism, Arts and Culture

Why BC Achievement? – Lisa Beare

The BC Achievement Foundation recognizes and celebrates the extraordinary accomplishments of people in this province. The Foundation highlights the best among us, and in doing so, inspires a spirit of excellence that helps build strong and prosperous communities. I'm proud to serve on the board of the Foundation and delighted to have the opportunity to exemplify those whose remarkable achievements contribute to our growth and success as a province.



Sonia Furstenau, MLA

Why BC Achievement? – Sonia Furstenau

BC Achievement reminds us how important it is to celebrate the extraordinary actions of our neighbours and community members.



Rachna Singh, MLA

Why BC Achievement? – Rachna Singh

To celebrate and acknowledge excellence across our diverse province.



**BC Achievement
Foundation**

602 - 999 Canada Place
Vancouver, BC V6C 3E1

604-261-9777 or 1-866-534-6967
info@bcachievement.com
www.bcachievement.com