



**BC Achievement
Fulmer Award
First Nations Art**

Tips for Submitting a Compelling Nomination

The annual FNA Award recognizes artists affiliated with BC First Nations working in traditional or contemporary art. Selection of Awardees is based on the nomination package submitted (artist's statement, images of the work, visual list, supporting documents) and the criteria of artistic excellence, creativity, originality, interpretation of First Nations culture and aesthetics.

Artist's Statement (max 3000 characters)

The Artist's Statement tells the story of the nominee and their work. The artist/ nominator should:

- Use concrete examples to show how the nominee is outstanding and a deserving candidate for the award (i.e. why the jury should select the nominee);
- Demonstrate persuasively how and where the nominee has made a difference;
- Discuss who or what has influenced them;
- Demonstrate how they are innovative and creative (i.e. what makes their work unique/interesting);
- Explain how they earn the respect of their peers and are role models in their field.

NOTE:

- It is recommended that the artist/ nominator write out the statement in a word document first and edit it before uploading it as part of the nomination package.

Images of the Work & Visual List

Photos should show off the artist's work in the best light possible. High quality photos make a difference to the jury. The artist/ nominator should:

- Include a description of each image: title, medium, description, year it was completed;
- Ensure all images are high resolution (if they're blurry don't submit them);
- Submit images that show the artist's signature style even if it is in different mediums;
- Include close up images of the details in the work;
- Submit the maximum number of photos permitted (10 images).

NOTE:

- If updating a previously submitted nomination package, photos should reflect how an artist's work has evolved.
- Photos shot on a solid background and with good lighting are more appealing to the eye.



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- If the image is taken outdoors, ensure no shadows are blocking the art.
- It is strongly recommended that the artist/ nominator provide links via YouTube or an artist's website, particularly if the artist/ designer's work produces sound (e.g. musical instruments, installations etc.).

Supporting Documents

- Jury members appreciate the opportunity to review an artist cv/resumé, testimonials, certificates, videos or media coverage that depict an artist's achievements as they indicate the scope of an artist's work.
- Including a statement about the challenges the artist has faced during the COVID-19 pandemic speaks to the artist's story of resilience during these unprecedented times.

Reference Letters

These testimonial letters help to paint a complete picture of the nominee and what they have accomplished. The letters should:

- Be written by individuals who know the nominee well enough to be able to talk about the nominee from first-hand experience;
- Be current and written specifically for the FNA Award.

NOTE:

- Reference letters may be provided by past award recipients, or other well-known people in a similar field to the nominee.
- Be sure to request letters early on so the referee has time to write a strong letter.

Language

- Strong nominations often use descriptive words to describe the nominees such as: leader, innovator, advocate, mentor, commitment, dedication, recognition, determination, exemplary, admired, passionate, inspirational, resourceful, persevering, resilient.
- Be concise. Stick to the word limits in the nomination form;
- Check spelling. Proofread all documents before submitting them;
- Ask a friend/colleague to review documents before submitting them (they may have suggestions to make the nomination clearer or more concise).