**BC Achievement**
**Fulmer Award**
**First Nations Art**

# Tips for Submitting a Compelling Nomination

The annual Fulmer Award in First Nations Art recognizes artists affiliated with BC First Nations working in traditional or contemporary art. Selection of Awardees is based on the nomination package submitted (Artist's Statement, Bio, Visuals and Visual List) and the _criteria_ of artistic excellence, creativity, originality, interpretation of First Nations culture and aesthetics.

## Artist's Statement _(max 500 words)_
The Artist's Statement tells the story of the nominee and their work. The artist/ nominator should:
- Use concrete examples to show how the nominee is outstanding and a deserving candidate for the award (i.e. why the jury should select the nominee);
- Demonstrate persuasively how and where the nominee has made a difference;
- Discuss who or what has influenced them;
- Demonstrate how they are innovative and creative (i.e. what makes their work unique/interesting);
- Explain how they earn the respect of their peers and are role models in their field;
- Write out the statement in a word document first and edit it before uploading it as part of the nomination package.

## Artist's Bio _(max 500 words)_
The Artist's bio provides biographical information about the nominee. It should:
- Address how long the nominee has been working in their field;
- Include their educational and professional activities, affiliations and/or significant projects, and/or resume;
- Explain what kinds of artwork they create and why;
- Include anything else the jury might find interesting.

## Language & Presentation
- Strong nominations often use descriptive words to describe the nominees such as: leader, innovator, advocate, mentor, commitment, dedication, recognition, determination, exemplary, admired, passionate, inspirational, resourceful, persevering, resilient.
- Be concise. Stick to the word limits in the nomination form;
- Check spelling. Proof read all documents before submitting them;
- Ask a friend/colleague to review documents before submitting them (they may have suggestions to make the nomination clearer or more concise).

## Visuals & Visual List

Photos show off the artist's work in the best light possible. High quality photos make a difference to the jury. The artist/nominator should:

- Include a description of each image: title, medium, material, description, year it was completed;
- Ensure all images are high resolution (if they're blurry don't submit them);
- Photograph art under good lighting to help show off the art and all its details;
- Include close up images of the details in the work;
- Submit images that show the artist's signature style even if it is in different mediums;
- If updating a previous nomination package, the photos should show how an artist's work has evolved;
- Submit the maximum number of photos permitted (10 images);
- Provide audio-visual examples of the artist's work if the work produces sound or moving visuals (e.g. film, musical instruments, installations etc.).

## Letter of Recommendation

These testimonial letters help to paint a complete picture of the nominee and what they have accomplished. The letters should:

- Be written by individuals who know the nominee well enough to be able to talk about the nominee from first-hand experience;
- Be current and written specifically for the Fulmer Award program.

A Letter of Recommendation may be provided by past award recipients, or other well-known people in a similar field to the nominee. Be sure to request letters of recommendation early on so the referee has time to write a strong letter.